

Fugue in G minor

The Little

8 Trombones

(Piano, Timpani, Percussion optional)

Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 15457

1st Trombone: F + C + Tenor Key + Alto Key

2nd to 7th Trombone: F + C

8th Bass Trombone or Tuba: F + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

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Arr.: Jérôme Naulais

2 3 4 5 6 7 8 9 10

$\text{♩} = 88$

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba

Piano (optional)
Timpani (optional)
Percussion (Glockenspiel / Xylophone) (optional)
Susp. Cymb. (optional)

mf
mf
p
pp

(mallets)



11 12 13 14 15 16 17 18 19

A

1
2
3
4
5
6
7
8

Pno.
Timp.
Perc.
Susp. Cymb.

p
p
p
p
p
mf
p
mp

EMR 15457

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B

Musical score for measures 20-28, section B. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Suspended Cymbal (Susp. Cymb.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf*, *p*, and *pp*. A crescendo hairpin is shown under the Percussion staff, starting at *pp* and ending at *mp*.



C

Musical score for measures 29-36, section C. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Xylophone (Xyl.), Suspended Cymbal (Susp. Cymb.), and Percussion (Perc.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *p* and *mf*. A crescendo hairpin is shown under the Percussion staff, starting at *pp* and ending at *mp*.

1
2
3
4
5
6
7
8
Pno.
Timp.
Xyl.
Susp. Cymb.

p *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Glockenspiel

pp *mf*



D

1
2
3
4
5
6
7
8
Pno.
Timp.
Glock.
Susp. Cymb.

p *mf* *mp* *mp* *mp* *mp* *mp* *mp*

To Xyl.

pp *mf*

Musical score for measures 54-61. The score includes staves for 8 percussion instruments (1-8), Piano (Pno.), and Suspended Cymbal (Susp. Cymb.). Dynamics include *mf* and *p*.



E

Musical score for measures 62-69. The score includes staves for 8 percussion instruments (1-8), Piano (Pno.), and Suspended Cymbal (Susp. Cymb.). Dynamics include *p*, *mf*, and *pp*.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

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| | | |
|--|---|--|
| A Foggy Day (Gershwin) | Irish Story (Naulais) | Radetzky March (Strauss) |
| A Part Of Dream (Naulais) | It Ain t Necessarily So (Gershwin) | Russian Overture (Naulais) |
| Amazing Grace (Traditional) | Jingle Bells (Christmas) | S Wonderful (Gershwin) |
| Amor Y Sol (Naulais) | Joy To The World (Christmas) | Saraband 1 (Händel) |
| Aria (Bach) | Julito Mio (Naulais) | Sentimental Bossa (Naulais) |
| Bahia Blues (Naulais) | La Bamba (Latino) | Serenade (Schubert) |
| Bayside (Naulais) | La Cucaracha (Latino) | Stille Nacht (Christmas) |
| Bess, You Is My Woman Now (Gershwin) | La Gaillardise (Telemann) | Take 3 (Naulais) |
| Black Bottom Stomp (Morton) | La Générosité (Telemann) | Te Deum (Charpentier) |
| Black River (Naulais) | La Majesté (Telemann) | The Entertainer (Joplin) |
| Caprice Nr. 24 (Paganini) | La Réjouissance (Telemann) | The Man I Love (Gershwin) |
| Cool Morning (Naulais) | La Vaillance (Telemann) | The St. Louis Blues (Handy) |
| Down By The Riverside (Gospel) | La Vigilance (Telemann) | Träumerei (Schumann) |
| El Choclo (Latino) | Les Anges Dans Nos Campagnes (Christmas) | Triumphal Scene From Aida (Verdi) |
| Fascinating Rhythm (Gershwin) | Les Yeux Noirs (Traditional) | Trumpet Tune (Purcell) |
| Flamme And Co (Naulais) | Lyrical Overture (Naulais) | Tuxedo Junction (Miller) |
| Fugue in G minor (Bach) | March Of The Three Kings (Christmas) | Vaya Chicos (Naulais) |
| Funiculi Funicula (Traditional) | Mexican Hat Dance (Latino) | Vienna By Night (Naulais) |
| Funky People (Naulais) | Montmartre (Naulais) | We Wish You A Merry Christmas |
| Go Down Moses (Gospel) | O Tannenbaum (Christmas) | When The Saint Go Marching (Gospel) |
| Il Est Né Le Divin Enfant (Christmas) | Polovetzian Dance (Borodine) | |